

## **MURIELLE WHITE**

### Artist Statement

My body of work is strongly influenced by the diversity of my cultural heritage. My four grand parents are from four different, French colonies or/and territories: France, Guadeloupe, India (Pondicherry) and Vietnam (Tourane) and I was born and raised in Paris, France. I juxtapose visual elements from my cultural background to create a unified, imaginary, abstract world where I can find my identity. I also use my own invented script by mixing the languages that my family spoke (French, Creole, Tamil and Vietnamese). This self-created world, steeped in the diversity of my cultural roots is a dynamic dichotomy: the combination of traditional and non-traditional medium as well as structure versus relinquishment of control. The use of non-traditional medium has given me the flexibility to experiment creative avenues that are unexpected. It is about chaos, breaking rules and exploring freedom. I never know what the outcome will be. Through the process I follow a rhythm that I have created unconsciously. When viewing my artwork, the observer is transported into an imaginative world where multiculturalism becomes one.

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